

♩ = 60

A

Musical score for section A, measures 1-10. The score is in common time (C) and features the following instruments and parts:

- Violin 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Violin 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Viola inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Cello 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Cello 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Double Bass 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Double Bass 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.

At the end of the section (measure 10), there is a *ppp* dynamic marking and a *sfz* dynamic marking above the staff.

B

Musical score for section B, measures 11-20. The score is in common time (C) and features the following instruments and parts:

- Violin 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure. A *loco* marking is placed above the staff in measure 18.
- Violin 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Viola inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Cello 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Cello 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Double Bass 1 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.
- Double Bass 2 inside:** Starts with a *ppp* dynamic. A *sfz* dynamic marking is placed above the staff at the beginning of each measure.

At the end of the section (measure 20), there is a *ppp* dynamic marking and a *sfz* dynamic marking above the staff.